

STYLE SHEET

Font type and line-spacing:

Main title: Garamond 16 bold.

Author's name and institution: Garamond 14 italics.

Abstract: Garamond 12 (in the language of the article and in English).

Key words: Garamond 12 (5 to 10 keywords separated by commas).

Body of the text: Garamond 12 and line-spacing 1.5.

Quotations (if longer than 3 lines): Garamond 11 and single line-spacing.

Footnotes: Garamond 10 and single line-spacing.

Section subtitles: Garamond 12 bold, 2 blank lines above and 1 blank line below.

Bold: Main title and section subtitles only.

Italics: foreign words, book titles, journal titles, newspapers titles, single works of art and pieces of music etc.

Double quotation marks: title of journal articles or individual chapter of a book, individual short stories or poems.

Single quotation marks: embedded quotations, poem/article titles reproduced in titles set in double quotation marks, terms used with a special meaning.

Quotations:

Shorter than 3 lines – imbedded in the paragraph and set in between single quotation marks.

Longer than 3 lines – separate quotation format (1.5 cm margin left and right, 1 blank line above and below, font and line-spacing as above).

Language: if the quotation is in English, French, Italian, German or Spanish it does not need to be translated, otherwise the translation must be provided in the footnote specifying whether it is the author's own or indicating its source. Should the original quotation be in a non-Latin alphabet, then the article shall provide the translation in the text and the original fragment in a footnote.

References:

Author, year and page in brackets in the text for bibliographical references (Smith 2001: 13), (Smith-Johnson 2002: 15-16). If a quotation from the same work mentioned in the previous reference follows within a few lines, the year shall suffice (2002: 18). Footnotes are to be used for additional information only.

If the work has multiple authors, please reference as follows:

(Egea, García Montero, Salvador 1983: 25)

(up to three authors)

(Egea *et al.* 1987: 46)

(more than three authors)

Bibliography:

(The EN, IT or ES varieties are to be chosen according to the language in which the submitted article is written. Please remember to spell the city of edition accordingly).

Primary sources

EN

SHAKESPEARE, William (1985), *Hamlet*, in *Tragedies*, ed. by Burton Raffel, London: Shakespeare Press Ltd.

ES

GARCÍA LORCA, Federico (1997), “A su familia (18)”, *Correspondencia (1910-1936)*, en *Obras completas*, edición de Miguel García-Posada, Barcelona: Galaxia Gutemberg, t. III.

IT

MANZONI, Alessandro (2008), *I promessi sposi*, a cura di Franco Di Giovanni, Roma: BAE.

Monographic volume – EN, IT, ES –

SURNAME, Name (year), *Title of the book*, City: Publishing House.

DOMÍNGUEZ CAPARRÓS, José (2002), *Métrica de Cervantes*, Alcalá de Henares: Centro de Estudios Cervantinos. (single author)

EGEA, Javier, Luis García Montero and Álvaro Salvador, (1983), *La otra sentimentalidad*, Granada: Editorial Don Quijote, Los pliegos de Barataria. (up to three authors)

[Spanish and Italian please replace “and” with “y” and “e”]

EGEA, Javier *et. al* (1987), *1917 versos*, Madrid: Vanguardia Obrera. (more than three authors)

Journal article – EN, IT, ES –

SURNAME, Name (year), “Title of the article”, *Title of journal*, volume, number: pages.

ALATORRE, Antonio (1990), “Perduración del ‘ovillejo cervantino’”, *Nueva Revista de Filología Hispánica*, XXXVIII, 2: 643-674.

Essays in volume

EN

SURNAME, Name (year), “Title of article”, in Editor’s name and surname (ed./eds.), *Title of miscellaneous volume*, City: Publishing House, pages.

SMITH, John (1980), “Literature in Politics”, in Michael Doe and Brian Austin (eds.), *Society*, Boston: Good Press, pp. 19-31.

ES

SURNAME, Name (year), "Title of article", in Editor's name and surname (ed.), *Title of miscellaneous volume*, City: Publishing House, pages.

ALATORRE, Antonio (1988), "Quevedo: de la *silva* al *ovillejo*", en Luisa López Grigera y Agustín Redondo (eds.), *Homenaje a Eugenio Asensio*, Madrid: Gredos, pp. 19-31.

IT

SURNAME, Name (year), "Title of article", in Editor's name and surname (a cura di), *Title of miscellaneous volume*, City: Publishing House, pages.

ROSSI, Gianni (1987), "Dante e il bello", in Rolando Bianchi (a cura di), *Studi su Dante*, Firenze: Alighieri Edizioni, pp. 50-60.

Prologue, introduction, preface, postface

SURNAME, Name (year), "Title of prologue/introduction", in Book Author's Name and Surname, *Title of the book*, City: Publishing House, pages.

ALBORNOZ, Aurora de (1999), "Prólogo a la segunda edición. Relectura de *Paseo de los tristes*", in Javier Egea, *Paseo de los tristes*, Granada: Diputación Provincial de Granada, Colección Maillot Amarillo, pp. 17-22.

[Spanish – please replace "in" with "en"]

If you include more than one volume by the same author published in the same year, please indicate a and b next to the date:

(1974a)

(1974b)

Paragraph indent:

1.5 cm tab, all paragraphs except the first one of each section.

For any query concerning cases not contemplated in the style sheet please contact the editors by e-mail:

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